

IOWA | The International Writing Program

Narlan MATOS

Narlan MATOS is perhaps his country's most promising poet. Jorge Amado has called him one of the greatest young Brazilian poets. Mr. Matos's collection *Ladies and Gentlemen: the Dawn* was awarded the Jorge Amado Foundation Prize, and published by the same institution. The collection *No Acampamento Das Sombras* (At the Camp of Shadows) won the Xerox Award of Brazilian Literature, the most prestigious university literature award in Brazil. A translator from English and Slovenian, and an invitee to some of Europe's most important literary festivals, including Druskininkai, Vilenica, and GM Hopkins, he is also editing the complete works of Dr. Duarte, one of the mentors of the "Tropicalia" and "New Cinema" movements. Mr. Matos is participating courtesy of the U.S. State Department.

[Narlan MATOS Writing Sample \(https://iwip.uiowa.edu/sites/iwip.uiowa.edu/files/2024-06/IWP2002_Matos_narian.pdf\)](https://iwip.uiowa.edu/sites/iwip.uiowa.edu/files/2024-06/IWP2002_Matos_narian.pdf)

Countries:

Brazil

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