

# DR. NARLAN MATOS TEIXEIRA

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## EDUCATION

2006-2012

### **PhD, Portuguese (Brazilian Literary and Cultural Studies)**

Department of Spanish, Italian, & Portuguese

University of Illinois at Urbana-Champaign

Dissertation title: *Inventory of Chaos: Rogério Duarte, Tropicália and Postmodernity.*

I investigate the aesthetical connection between the *Tropicália* movement and Rogério Duarte's legendary 1965 article *Notes on Industrial Design*, which can be considered the theoretical announcer of both *Tropicália* and Post-Modernity in Brazil.

Advisor: Prof. Luciano Andrade Tosta

2004-2006

### **M.F.A. Spanish & Portuguese**

Department of Spanish & Portuguese

University of New Mexico, Albuquerque.

1995-2001

### **B.A., English Language & Literature**

Federal University at Bahia, Salvador

## PROFESSIONAL EXPERIENCE

2011-2012

Lemann Fellow, Department of Spanish, Italian, & Portuguese, University of Illinois at Urbana-Champaign.

2006-2011

Teaching Assistant, Department of Spanish, Italian, & Portuguese, University of Illinois at Urbana-Champaign.

- Advanced Portuguese; University of Illinois (2 sections: Spring 2010; Fall 2010, Spring 2011)
- Portuguese for Speakers of Romance Languages; University of Illinois (9 sections: Fall 2006; Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2009, Fall 2010)
- Elementary Portuguese; University of Illinois (1 section: Fall 2007)
- Intermediate Portuguese; University of Illinois (1 section: Spring 2007)
- Undergraduate Open Seminar in Portuguese; University of Illinois (1 section: Spring 2007)

Summer 2008

Research Assistant, Dr. Merle Bowen, Center for African Studies, University of Illinois

- Research on *Quilombos* (former slave communities in contemporary Brazil)

- 2004-2006 Teaching Assistant, Department of Spanish & Portuguese, University of New Mexico
- Intensive Beginning Portuguese (4 sections: Fall 2004-Spring 2006)
- 2003- 2004 Brazilian Culture Specialist; Cross-Cultural Solutions (U.S. NGO), Salvador, Bahia, Brazil.
- 2001-2003 Translator; Office of International Affairs, Federal University at Bahia; Salvador, Bahia, Brazil
- 2001- 2002 Brazilian Culture Specialist; University of Texas Education Abroad Program in Salvador, Bahia, Brazil.
- 1998-2000 Brazilian Cultural Specialist; University of California Education Abroad Program in Brazil

### TEACHING AWARDS

- List of Teachers Ranked as Excellent by their Students (based on student evaluations), University of Illinois (Spring 2008, Fall 2007).
- Award for Teaching Excellence (based on student evaluations), University of New Mexico (2005, 2006)

### SCHOLARLY PRESENTATIONS & PUBLICATIONS

- Teixeira, N.M.** (2012) *Inventory of Chaos: Rogério Duarte, Tropicália and Postmodernity*. PhD dissertation. University of Illinois.
- Teixeira, N.M.** *Baianidade* Multicultural or homogeneous: Some Considerations. Invited lecture. I Simpósio Internacional Sobre Baianidade. Universidade Estadual da Bahia. Salvador, Bahia, Brazil.
- Teixeira, N.M.** (in prep). Rogério Duarte, o Tropicalista dos Tropicalistas (Rogério Duarte, the Tropicalist of Tropicalists).
- Teixeira, N.M.** (March 2008). Tropicália Esfarrapada: o Grupo de Jequié e sua atuação underground ainda 'não ideatificada' (TropicaliaUnderground: the Jequié Group and its unidentified uncerground action). Brazilian Studies Association (BRASA IX), New Orleans, LA. (Invited panelist)
- Teixeira, N.M.** (October 2006). Rogério Duarte, o Tropicalista dos Tropicalistas (Rogério Duarte, the Tropicalist of Tropicalists). Brazilian Studies Association (BRASA VIII), Nashville, TN.
- Teixeira, N.M.** (2002). The Hidden Legacy of Rogério Duarte. UC Berkeley, Department of Spanish and Portuguese. (Invited lecture)
- Teixeira, N.M.** (2002). The Hidden Legacy of Rogério Duarte. University of New Mexico. (Invited lecture)
- Teixeira, N.M.** (2002). The Hidden Legacy of Rogério Duarte. Coe College, Iowa. (Invited lecture)
- Teixeira, N.M.** (2002). The Hidden Legacy of Rogério Duarte. Augustana College, Illinois. (Invited lecture)

## RESEARCH-RELATED PUBLICATIONS & PROJECTS

- Cortes, D. and **Teixeira, N.M.** (in prep). *Tropicaos* (Film documentary on Rogério Duarte).
- Consultant to art exhibit: *Tropicália & Rogério Duarte @ The Narrows*. (October 15-November 14, 2009) Melbourne International Arts Festival, Melbourne, Australia.
- Teixeira, N.M.** (2009). *Tropicália Underground: Debaixo Desse Pirão Tem Carne* (Tropicália Underground: Below This Mush There's Meat). Preface to: Martins, A.L. *Mágicas Mentiras (Magic Lies)*. Vento Leste, Salvador, Bahia, Brazil.
- Teixeira, N. M.** (2007). Entrevista: Antonio Lula Martins (Interview: Antonio Lula Martins). *Portuñol*. Köln, Germany, Fachschaft Regionalwissenschaften Lateinamerika der Universität zu Köln.
- Teixeira, N. M.** (2008). Arte tropicalista: Entrevista histórica com o Mestre Dicinho (Tropicalist Art: historical interview with the Master Dicinho). *Portuñol*. Köln, Germany, Fachschaft Regionalwissenschaften Lateinamerika der Universität zu Köln.
- Duarte, R., **N. Matos**, M. Rosa, S. Cohn. (2003) *Tropicaos*. Azougue Editorial. Rio de Janeiro, Brazil.

## PROFESSIONAL AFFILIATIONS

- Brazilian Studies Association (BRASA) (2006-present)  
Modern Languages Association (MLA) (2009-present)

## LITERARY ASSOCIATIONS

- Jequié Academy of Letters (2011-present)  
American Academy of Poets (2011-present)

## LITERARY AWARDS & HONORS

- Invited Participant, Druskinkai Poetic Fall Festival, Druskinikai, Lithuania (2012).
- Homage to Poet Narlan Matos Teixeira, Jorge Amado House Foundation in Salvador, Bahia, Brazil.
- Homage to the Poet Narlan Matos Teixeira, Secretary of Culture in Jequié, Bahia, Brazil (2010)
- Homage to the Poet Narlan Matos Teixeira, Secretary of Culture in Maracás, Bahia, Brazil (2010)
- Paul Borgeson Jr. Poetry Contest, Department of Spanish, Italian and Portuguese, College of Fine Arts, University of Illinois (2007)
- Participant in International Visitors Leadership Program, U.S. State Department (2002)
- Participant in the International Writers Program, University of Iowa (2002)
- XEROX Award for Brazilian Literature (2001) for poetry book *No Acampamento das Sombras*.
- Jorge Amado House Foundation Literature Award (1997) for poetry book *Senhoras e senhores: o amanhecer*.

Correspondence with numerous writers including Lawrence Ferlinghetti (USA), Tomaz Salamun (Slovenia), Jorge Amado (Brazil), Yevgeny Yevtushenko (Russia), Robert Creeley (USA), Ferreira Gullar (Brazil). Mr. Matos has also had the honor of being keeping an intense and now long correspondence with Dr. Noam Chomsky, who has praised many of his scholarly ideas.

## SELECTED POETRY PUBLICATIONS

### *Books*

- Teixeira, N.M.** In progress. *Canção para meus Companheiros* (Song for my Companions).
- Teixeira, N.M.** In progress. *Camiñeros de la Vida*. (Voyagers of Life).
- Matos, N.** (2012). *Elegia ao Novo Mundo e Outras Poemas* (*Elegy to the New World and other poems*) 7 Letras, Rio de Janeiro, Brazil.
- Matos, N.** (2001). *No Acampamento das Sombras*. (In the Campground of the Shadows) Cone Sul, São Paulo, Brazil.
- Teixeira N.M.** (1997). *Senhoras e senhores: o amanhecer*. (“Ladies and Gentlemen: the Sunrise”) Casa de Palavras/ House of Jorge Amado Foundation, Salvador, Bahia, Brazil.

### *Inclusion in Literary Anthologies*

- Teixeira, N.M.**, (2012). Selected poems. In: Burokas, M., Keys, K.S., & Valaitis, A. (Eds.) *Poetinis Druskininku: rudo 2012* (Druskininkai Poetic: Fall 2012). Leidykla VAGA, Vilnius, Lithuania.
- Teixeira, N.M.**, (2004). My Father’s House. In: Moramarco, F., Zolynas, A. (Eds.), *The Poetry of Men's Lives: an International Anthology*. University of Georgia Press, Athens, GA.
- Matos, N.**, (2004). selected poems. In: Vieira de Melo, J.I. (Ed.), *Concerto Lírico a Quinze Vozes: uma Coletânea de Novos Poetas da Bahia*. Aboio Livre, Salvador, Bahia, Brazil.
- Matos, N.**, (2004) selected poems. In: Cohn, S. (Ed.), *Azougue*. Rio de Janeiro, Brazil.
- Matos, N.**, (2001). Iluminuras Populares (Illuminated). *Bolsa de Arte* (*Art Auction*). Bolsa de Arte, Rio de Janeiro, Brazil.
- Matos, N.** (2001) selected poems. In: Slovenian Writers Union, *Vilenica International Anthology*. Slovenian Writers Union Press. Ljubljana, Slovenia
- Teixeira, N.M.** (1998). Selected poems. In: Secretaria de Cultura do Estado de Pernambuco (Secretary of Culture of the State of Pernambuco) (1998) *Nordestes* (*Northeast*). São Paulo, Brazil.
- Teixeira, N.M.**, (1997). selected poems. In: Fundação Casa de Jorge Amado (Ed.). Fundação Casa de Jorge Amado, *Exu* (35). Salvador, Bahia, Brazil.
- Teixeira, N.M.**, (1997). Theatro (Theatre). In: Leite, G.d.O. (Ed.), *Todas as margens* (All the Margins). D.A. Jorge Amado de Letras da UFBA, Salvador, Bahia, Brazil.

**Teixeira, N.M.**, (1996). Alquimistas da Aurora (Alchemists of the Dawn). In: BDA-Bahia, E. (Ed.), *Autonomia!? (Autonomy?!)* D.A. de Letras da UFBA, Salvador, Bahia, Brazil.

**Teixeira, N.M.**, (1996). Às vésperas da felicidade (The eve of happiness). In: Prefeitura Municipal de Ourinhos (Ed.), *Via Verso*. Prefeitura Municipal de Ourinhos, São Paulo, Brazil.

#### *Inclusion in Encyclopedias*

Secretaria de Cultura e Turismo do Estado da Bahia (Secretary of Culture and Tourism of the State of Bahia). (2006) *Dicionário de Autores Baianos (Dictionary of Bahian Authors)*. Salvador, Bahia, Brazil.

Coutinho A. & Galante de Sousa J. (2001) *Enciclopédia de Literatura Brasileira (Encyclopedia of Brazilian Literature)*. 2nd edn. Fundação Biblioteca Nacional/DNL: Academia Brasileira de Letras, 2001, Rio de Janeiro, Brazil.

#### *Multimedia*

**Teixeira, N.M.**, 2005. Às vésperas da felicidade (The eve of happiness). In: Governo do Estado da Bahia (Ed.), *Media Poesia 2. (Media Poetry 2)*. FAZCULTURA, Salvador, Bahia, Brazil.

#### *Newspaper/ Journal/ Internet (selected)*

**Matos, N.** (2009) Two Poems by Narlan Matos. *Exquisit Corpse*. July 15, 2009. [http://www.corpse.org/index.php?option=com\\_content&task=view&id=410&Itemid=1](http://www.corpse.org/index.php?option=com_content&task=view&id=410&Itemid=1)

**Teixeira, N.M.** (2007). “Poema da noite: Canção do exílio” (“Poem of the night: song of exile”). *O Globo Online*. Nov. 20, 2007. [http://oglobo.globo.com/pais/noblat/post.asp?cod\\_Post=81155&a=111](http://oglobo.globo.com/pais/noblat/post.asp?cod_Post=81155&a=111)

**Teixeira, N.M.** (2007) “Elegia ao Novo Mundo” (“Elegy to the new world”). *J’s Theatre*. <http://jstheater.blogspot.com/2008/04/schoolery-gardening-good-review-poem.html>

**Teixeira, N.M.**, (2002). selected poems. In: Charles Hart Middle School Literary Magazine Club (Ed.), *hArtworks*, Winter 2002. Washington, D.C., pp. 24-26.

## **INVITED POETRY READINGS**

- 2012 Druskinikai Poetic Fall Festival, Druskinikai, Lithuania
- 2002 Globo Express, Iowa City, Iowa
- 2002 Brazilian-American Cultural Institute, Washington, D.C.
- 2002 The Smithsonian Museum, Washington, D.C.
- 2002 UC Berkeley, Department of Spanish and Portuguese
- 2002 University of New Mexico, Department of Spanish and Portuguese
- 2002 Coe College, Iowa
- 2002 Augustana College, Illinois

## MUSIC

### *Album*

**Matos, N. & Rasec, C** (2011) Bossa Nova. Rec. June 2010. Producer: Cesar McAllister.

## TRANSLATIONS

### *Poetry*

**Teixeira, N. M.** (in prep). Lawrence Ferlinghetti's "Poetry as Revolutionary Art" (translation to Portuguese).

**Teixeira, N.M.**, (2008). Rogério Duarte's "Gilberto Gil" (translation to English). In: Gil, Gilberto, *Gilberto Gil* (cd). Universal Music Ltd. (album cover translation)

Mozetič, B, M. Duchjade, S. Miguez, S. B. Salej, **N. Matos**. (2000) *Cinco Autores Eslovenos* (Five Slovenian Authors) (translation to Portuguese). Slovenian Writers Union Press, Ljubljana, Slovenia.

**Matos, N.**, (1999). Tomaz Salamun's "Folk Song" (translation to Portuguese). In: Fonesca, A., Ribeiro, C., Elieser, C. (Eds.), Iararana: Revista de Arte, Crítica e Literatura. Governo da Bahia, Salvador, Bahia, Brazil.

**Teixeira, N.M.** (unpublished). Selected poems by Christopher Merrill (translation to Portuguese)

### *Music*

Assistant translator: Renno, C. and Morelenbaum, J. (2009) *Nego: Canções Americanas em Versões Brasileiras de Carlos Renno e Jacques Morelenbaum* (Lover: Brazilian Versions of American Songs by Carlos Renno and Jacques Morelenbaum). Biscoito Fino, Manaus, Brazil.

## MISCELLANEOUS PUBLICATIONS

**Matos N.** (2010). Lawrence Ferlinghetti: A micro-interview with Narlan Matos. *91st Meridian (International Writing Program, The University of Iowa)*, 7.1., [http://iwp.uiowa.edu/91st/vol7\\_n1/articles/Ferlinghetti.html](http://iwp.uiowa.edu/91st/vol7_n1/articles/Ferlinghetti.html)

**Matos, N.**, 2002. A better way to show they exist: art education is an excellent way to shape the young. *Iowa City Gazette*, Iowa City, Iowa, USA, p. 4A.

## SELECTED NEWS APPEARANCES

Borges, K. (2006) De Itaquara Para o Mundo (From Itaquara to the World). *Jornal de Poesia (Poetry Journal)*. Salvador, Bahia, Brazil. <http://www.jornaldepoesia.jor.br/katb4.html>

Fonesca, A. (2003) Panorama de la poesía brasileña: les poètes bahianais, des modernes aux contemporains (Panorama of Brazilian Poetry : the Bahian Poets, from Modern to Contemporary). *Latitudes* 17, p. 4-7.

Lim, S.L., 2002. Talking About Writing. Iowa City Press-Citizen, Iowa City, Iowa, USA.

Mozetič, B., 2000. Narlan Matos, ambasador slovenski literature v Braziliji: V Salvador sem se umaknil pred poklicnimi morilci (Narlan Matos, ambassador of Slovenian Literature in Brazil: [????]). *Delo*, Ljubiana, Slovenia, p. 17.

## **LANGUAGES**

Portuguese (native); English (fluent); Spanish (fluent); French (read); Latin (some)

## **CITIZENSHIP & RESIDENCY**

Brazilian citizen; U.S. Legal Permanent Resident

## **CONTACT INFORMATION**

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[narlanmatos@hotmail.com](mailto:narlanmatos@hotmail.com)